

Orchestersuite Nr. 2 h - moll BWV 1067 von Joh. Seb. Bach (1685 - 1750)

Ouverture

Flauto Traverso

Violine 1

Violine 2

Viola

Basso Continuo

4

Fl. Tr.

VI 1

VI 2

Vla

B. C.

8

Fl. Tr.

VI 1

VI 2

Vla

B. C.

12

Fl. Tr.

VI 1

VI 2

Vla

B. C.

15

Fl. Tr.

VI 1

VI 2

Vla

B. C.

18

Fl. Tr.

VI 1

VI 2

Vla

B. C.

21

2. §

Fl. Tr.

VI 1

VI 2

Vla

B. C.

27

Fl. Tr.

VI 1

VI 2

Vla

B. C.

34

Fl. Tr.

VI 1

VI 2

Vla

B. C.

39

Fl. Tr.

VI 1

VI 2

Vla

B. C.

45

Fl. Tr.

VI 1

VI 2

Vla

B. C.

52

Fl. Tr.

VI 1

VI 2

Vla

B. C.

Solo

57

Fl. Tr.

VI 1

VI 2

Vla

B. C.

64

Fl. Tr.

VI 1

VI 2

Vla

B. C.

70

Fl. Tr.

VI 1

VI 2

Vla

B. C.

Tutti

76

Fl. Tr.

VI 1

VI 2

Vla

B. C.

82

Fl. Tr.

VI 1

VI 2

Vla

B. C.

88

Fl. Tr.

VI 1

VI 2

Vla

B. C.

94 *Solo*

Fl. Tr.

VI 1

VI 2

Vla

B. C.

101 *Tutti*

Fl. Tr.

VI 1

VI 2

Vla

B. C.

107

Fl. Tr.

VI 1

VI 2

Vla

B. C.

112

Fl. Tr.

VI 1

VI 2

Vla

B. C.

118

Fl. Tr.

VI 1

VI 2

Vla

B. C.

Solo

125

Fl. Tr.

VI 1

VI 2

Vla

B. C.

132

Fl. Tr.

VI 1

VI 2

Vla

B. C.

138

Tutti Solo Tutti

Fl. Tr.

VI 1

VI 2

Vla

B. C.

144

Fl. Tr.

VI 1

VI 2

Vla

B. C.

150 *Solo*

Fl. Tr.
VI 1
VI 2
Vla
B. C.

156

Fl. Tr.
VI 1
VI 2
Vla
B. C.

162

Fl. Tr.
VI 1
VI 2
Vla
B. C.

169

Fl. Tr.

VI 1

VI 2

Vla

B. C.

175 **Tutti**

Fl. Tr.

VI 1

VI 2

Vla

B. C.

180

Fl. Tr.

VI 1

VI 2

Vla

B. C.

184

Fl. Tr.

VI 1

VI 2

Vla

B. C.

188

Fl. Tr.

VI 1

VI 2

Vla

B. C.

193

Fl. Tr.

VI 1

VI 2

Vla

B. C.

Lentement

198

Musical score for measures 198-203. The score is for five instruments: Fl. Tr., VI 1, VI 2, Vla, and B. C. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lentement'. Trills (tr) are indicated above several notes in the Fl. Tr., VI 1, and B. C. parts.

204

Musical score for measures 204-209. The score is for five instruments: Fl. Tr., VI 1, VI 2, Vla, and B. C. The key signature is one sharp (F#) and the time signature is 3/4. Trills (tr) are indicated above several notes in the Fl. Tr., VI 1, VI 2, Vla, and B. C. parts.

Da Capo
al Segno

210

Musical score for measures 210-214. The score is for five instruments: Fl. Tr., VI 1, VI 2, Vla, and B. C. The key signature is one sharp (F#) and the time signature is 3/4. Trills (tr) are indicated above several notes in the Fl. Tr., VI 1, and B. C. parts. The score concludes with a double bar line and repeat signs.

Da Capo
al Segno